



*Diamond Slab, Cratcliffe.
Photo: John Coefield.*

PEAK AREA NEWSLETTER



November 2018
peakarea@gmail.com

Rocking Chair

Rob Greenwood



The AGM/quiz always feels like a watershed moment in the Peak Area calendar: it's another year done/dusted, and this necessitates the formalities of the AGM, but here in the Peak we like a bit of balance, which is why the quiz has become such a legendary affair – if only for the sheer levels of obscurity within!

So, what are this year's highlights? From my perspective, the unsurpassable moment was seeing the June AGM vote so decisively (92%) towards Option A. What this actually means (if you don't know already) will take far more than a few paragraphs to explain,

but the weight of the vote says everything you need to know – that the membership has very much spoken as to the direction they wish the organisation to go. Such a unanimous vote really does speak volumes, even more so when you consider the record number of members casting their vote, and paves the way towards a brighter future.

Other good news from 2018 comes in the form of our very own Lynn Robinson being voted in not just as our President, but as our first female President. Lynn has been an active member of the Peak Area for a great many years, serving her time as secretary, volunteering on the guidebook committee, and playing an active part in build-up of the Women's Development Group. Given these credentials I am sure that she'll give her all,

Next meeting: Wednesday 21 November, 7.30 p.m.
The Maynard, Grindleford, S32 2HE

not just to the organisation, but to the membership (which means you!).

With all that in mind, thanks to everyone that has been involved over the past year – without you it wouldn't be the same.

Access News

Henry Folkard



After about 20 years I am passing the access rep's baton on to others, except that I will continue with the Eastern Moors/Burbage, Sheffield Moors Partnership and Kinder and High Peak/Alport briefs for a bit longer – so please allow me a few random reflections.

When I started the first major thing to come my way was CRoW mapping, which involved a lot of work in a short time. Not long after there was foot and mouth, and between the two of us, Dave Turnbull and I managed to have some crags open every weekend except one. And so it went on.

That was then: what about now? Times change, and though there probably are not significant generic problems for access now, one can never become complacent. Current threats could be grouped under four headings. We can help ourselves more easily on the first two than on the last two.

The four headings are **behaviour, volume, other people and accessibility.**

Bad behaviour, and what is perceived to be bad behaviour, by climbers or walkers brings pressure to stop all access. This is the easiest option for disgruntled landowners, and they may sometimes have good cause to say 'no', and indeed may like to whenever they can. Things that can give us a bad name include: lack of respect for vegetation (there is a balance to be struck here); rubbish and

abandoned gear both on and off the crag; defecation and the like; dogs, particularly dogs off the lead; camp fires; damage to walls and fences; irresponsible wild camping; noise; and badly parked cars. Nocturnal activity can be problematic too. Behaviour is the easiest thing for climbers and walkers to do something about, individually and collectively. Conversely, things like litter picks and agreed bird restrictions bring a lot of benefit.

Volume comes next: a few people doing something quietly and unobtrusively generally goes under the radar and landowners are prepared to turn a blind eye. But when a venue becomes hugely popular all of a sudden – typically a new or developed bouldering venue that gets a high profile on social media – problems mount. The enthusiasm is great, but if a venue gets blitzed in the short term, it creates access problems in the long term.

It's pretty well impossible to do anything about the other people problem unless there is a respected representative body to work with, perhaps like mountain biking. This is a new and increasing sport, where learning respect for the countryside and other people enjoying it in their own way is something novel for some enthusiasts. Ride Sheffield has done a great job here, both in respect of behaviour and route maintenance, and in using peer group pressure to encourage good behaviour. The problem is probably more acute in the north of the Peak than around Sheffield – but the point is that what one recreation group does impacts on others, both with regard to their access and their enjoyment.

Where the other people are out for a rave, with drugs, loud music and the rest, or just having a picnic and leaving litter and worse in water supplies, the problem becomes more intractable. For the landowner, differentiating between who's who, and who is doing what, is not an

option. The only option is to ban everyone from everything as much as possible.

Increasingly accessibility is an issue too. There may be open access, but getting to it can be increasingly difficult, particularly where responsible informal parking has been the norm but gets blocked off, whether with some justification or through sheer bloody mindedness, and there is no alternative. There are different reactions to pay and display too, which is ever increasing. Some think it fair enough, but for others it is the antithesis of chilling out and getting away from it all. Do you really want to get back to your car and find a £60 fine waiting for you because you happened to go out for a run and did not take a money belt full of loose change with you? Lack of public transport creates other difficulties too.

It's all too easy to forget the sterlingly good job the National Park Authority did in the early days on the national park in negotiating access agreements, particularly on the moors, and the determined campaigns by Sheffield Campaign for Access to Moorland (SCAM), all of which have made our enjoyment easier. Likewise, at the time CRoW was going through parliament, the BMC, largely through Tony Greaves in the House of Lords, with access reps Ian McMorrin and Bill Renshaw in support, was instrumental in achieving improvements to the legislation. There is much to be grateful for. Incidentally, word has just come through, as I write, that, put poetically, and in their own words, SCAM 'will be wandering over the moors it campaigned for access to before disappearing over the horizon into the setting sun over Kinder Scout'.

Change in the ownership of land and its statutory protection, particularly in the White Peak, has been significant over the years. Statutory environmental protection – SSSIs, SPAs, SACs, Red Data Lists, Schedules to Acts – has been introduced since climbing

was established, and is something we have had to learn to live with, while ownership has shifted from small farmers to conservation organisations. The move towards better environmental and landscape protection is something we must all support wholeheartedly, but sometimes one can feel appreciation of people enjoying the countryside and enjoying recreation can be lacking from those who have legislative clout behind them. Similarly, there seems to be an institutional resistance to working in partnership with the recreation community by some government and non-government organisations. The rhetoric slips glibly from the tongue, and is blazoned in glossy documents, but the reality is otherwise. People are part of the solution to countryside management in challenging times, and not an obstacle to its exclusivity that need to be fenced out and kept at arm's length.

The work of access reps is as much proactive as reactive. It's not just about solving a problem when one arises, but also influencing proposals and events so that the problem does not arise in the first place. It might be a limited problem regarding a specific crag or something with potential for major impact on future policy, or far-reaching decisions that may affect our passions and enjoyment.

The Lawton Review coined the excellent mantra, in respect of the landscape and wildlife, 'more, bigger, better, joined up'. Now, however, it increasingly seems that is in danger of being threatened by 'less, smaller, worse, fragmented'. Thus, I think a role of access reps has to be about being strategically aware, and about informing events, rather than being informed of them. That is one of my mantras, and the other is 'Ours to care for'. The BMC has a significant membership, and its members' voices need to be heard.

So, after I think about 96 consecutive written reports to Peak Area meetings, I can mostly take a break, except for those items

I mentioned at the start. Looking back, major items after CRoW and foot and mouth have been Stanage, Longstone Edge, Horseshoe, Dark Peak Nature Improvement Area, establishment of the Eastern Moors Partnership, the Peak Local Access Forum, Aldery, Green Lane controversies, the Alport Project, management arrangements for the Roaches, the A628 Public Inquiry, High Peak Moors Vision and Plan, countless plans of one sort or another from the national park, Rights of Way Improvement Plans, a series of *Summit* articles on access, car park security with the police, moorland tracks, Staden Quarry planning proposals, the Matlock to Buxton rail proposals, Sheffield Moors Partnership, Forestry Commission consultations – and I am sure I have forgotten others. Some of the above, like Longstone Edge, took 13 years, some like Stanage, 17 (and still going), while others were intense for shorter periods.

Access work takes patience, and good results are not necessarily instantly achieved or achievable. While living in a somewhat grey area regarding access to some places may be frustrating, that is surely better than forcing an issue and ending up with a negative answer. It's much easier for a landowner, ill at ease with people on his or her land, and perhaps holding inaccurate perceptions about liability, to say 'no' than to say 'yes'. So, it's often best not to try and force an issue by asking a question that can result in a negative answer. Over time solutions generally emerge.

Outdoor recreation is surely all about cherishing, respecting and enjoying the challenges and tranquilities of life in the natural landscape – a birthright we inherited, and one which we on our watch must protect as we enjoy it, so that others may in the future enjoy it too, along with the plants and birds and trees and animals that live in it. As the Scottish poet Norman MacCraig put it, *'this landscape is masterless and intractable in any terms that are human'*.

That's about it from me.

Friends of the Peak District

Magnificent Walk 2019

Booking is now open for Friends of the Peak District's annual fundraising challenge event which will take place on Saturday 13 April. The 2019 walk will start and finish at Tegg's Nose Country Park and explore some of the finest walking in Cheshire with stunning views. Enjoy this friendly, well-managed, waymarked annual event and support a great cause which protects the Peak District national park for us all to enjoy.

For more information and to book online, please visit:

www.friendsofthepeak.org.uk/event/magnificent-walk-2019

Or email:

julie@friendsofthepeak.org.uk

New Boundary Book

Friends of the Peak District is planning a second book to build on the success of the *Peak District Boundary Walk* book which was published in 2017 and has encouraged walkers to discover far-flung corners of the national park. The new book will incorporate circular walks, between five and ten miles long, which explore the boundary of the national park. It will be aimed at walkers who prefer to start and finish at the same place, and who want to discover unexplored treasures. FOTPD is keen to involve local people who want to share their favourite boundary walks or photographs.

To find out more or contribute, please email:

julie@friendsofthepeak.org.uk



South Peak Limestone Festival Walk.
Photo: Spence Ramsey.

Hill Walking News

Peter Judd and Austin Knott

South Peak Limestone Festival Walk

As part of the first such climbing festival, our area hill walking reps, Peter Judd and Austin Knott, led a walk from The Royal Oak in Wetton on the Sunday of the event. Taking in the delights of Wetton Hill, the Sugar Loaf, Alstonefield (its Geo-Hut and pub), Milldale, Dovedale and Hall Dale, 16 walkers enjoyed a 10-mile hike through the Staffordshire Moorlands and Derbyshire Dales. It's fair to say that the weather conditions led some climbers to abandon the limestone crags and don walking boots for the day.

In addition, it was fantastic to see BMC President Lynn Robinson and Deputy CEO Nick Colton on the walk, along with some members of National Council which had met the previous day at Thornbridge Hall.

The eclectic mix of participants on the walk encouraged diverse and interesting discussions. It was interesting to learn of the wide range of climbs (and their names) on

the crags as we passed by. Some of the group were fortunate enough to hear Graham Hammond describe a good proportion of the three dozen or so climbs at Ravens Tor!

The event organiser, Spenser Gray, came along on the walk too. Well done to Spenser for organising the weekend. Hopefully there will be another one, from small acorns ... and all that.

Mend Our Mountains Fundraiser

Our former hill walking rep, Cath Lee, turned one of her company's (Peak Walking Adventures) walks into a fundraiser for the Great Ridge element of Mend Our Mountains. The walk was so well subscribed that Cath asked for support from our current hill walking reps to help with the event. Two groups set off from the visitor centre at Castleton on a wet and windy October Saturday. A total of £600 was

donated

by the participating walkers, and the walk encouraged further donations – a fantastic effort.

At the start of November we heard that the overall Mend Our Mountains 2 campaign has broken through the £500,000 level – just let that sink in for a minute, *half a million pounds* – absolutely brilliant news. And it's not over yet ...

The walk also coincided with a Real3Peaks litter pick from Castleton, so the fundraisers pitched in and picked up litter 'en route'. The Real3Peaks event grows nationally each year and may well be something that our hill walking reps formally support next year.

BMC Hill Walking Symposium

Just days to go, but still time join us for the first ever BMC Hill Walking Symposium! Offering a great opportunity for enthusiastic hill walkers to meet together, gain skills/knowledge, join a variety of walks and debate important issues (possibly even influencing future campaigning direction), we're really looking forward to the BMC's first Hill Walking Symposium. It's being held over two days here in the Peak District too, at YHA's Losehill Hall on 24 and 25 November. As the newsletter went to press there were still some places available, so if you fancy it, do please join us by booking via the 'Register here' link on this page: www.thebmc.co.uk/bmc-hill-walking-symposium-aims-to-inspire-volunteers

Area Hill Walking Reps: Annual Report 2017–2018

Your hill walking reps have been pretty busy over the last 12 months – here is a list of some of the things we've been involved in.

Walks

- Helped BMC officers with the planning and delivery of both the national Mend Our Mountains campaign launch walk on Great Ridge in March and also the Great Ridge by Torch Light profile-raising event in May.
- Delivered and led a 10-mile walk for the Area's South Peak Limestone Festival in September.
- Collaborated with Cath Lee (of Peak Walking Adventures and a former Peak Area hill walking rep), helping to deliver a fundraising walk raising over £600 for the Great Ridge Mend Our Mountains campaign in October.
- Supported Real3Peaks challenge 2018 by litter picking along the Great Ridge in October.

Other activities

- Attended three meetings of the Kinder & High Peak Advisory Committee with the National Trust (as the second BMC rep, alongside Henry Folkard).
- Assisted Henry Folkard and Carey Davies at the Spirit of Kinder event held in Manchester on 21 April.
- Invited ultralight backpacker, editor and writer Alex Roddie to speak at our September area meeting, attracting some new people who had not previously attended a meeting.
- Written hill walking notes and provided photographs for every area newsletter, and helped distribute copies to some outdoor shops too.
- Contributed to the BMC's responses to two public consultations by the Forestry Commission related to plantations in our area (in collaboration with Henry Folkard).



Photo: Peter Judd.

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- Supported the local campaign to have unsightly, dangerous and unnecessary plastic matting trackway removed from Midhope Moor. Retrospective planning permission was subsequently rejected.

- Undertaken considerable social media promotion for various initiatives to raise the profile of, and raise funds for, both the Cut Gate and the Great Ridge projects within the Mend Our Mountains campaign, including reporting Richard Duckworth's visit to our projects as part of his #DirtyDozen 12-day journey round all the MOM project sites.

- Helped Peak Mountaineering deliver reward activities for, and promote BMC membership to, attendees of their excellent annual litter pick Pick and Play event in May.

- Peter has chaired and also acted as the representative for all area hill walking reps on the BMC's national Hill Walking Implementation Working Group.

Plans for the next 12 months?

Ah, well you'll have to come along to the November area meeting to hear about

those ...

Climbing News & Gossip

Dave Parry

It seems like only 12 months since I was writing the final newsletter of 2017, and indeed as you might expect, it was. This is because – fun fact – the earth's orbital period around the sun is also 12 months long. But leaving the basic workings of the solar system for a minute, we must discuss the recent rock climbing happenings in the Peak. So, in the following paragraphs I will attempt to do just that.

You will now note that the seemingly clumsy astronomy reference in the opening stanza of this news report will now bear fruit as I can neatly segue into the report that astrophysics' strongest polymath Dr Stu Littlefair has repeated Jerry Moffatt's 1995 mega-route *Evolution* (F8c+) at Raven Tor. No idea how many ascents this gets, but it ain't many. Good to see Stu, safely at the uphill side of 40 now, is more than keeping up with the young rock cats of today. And I ask you how many of the current hotshots can drive a massive telescope, have done *Pinch 2* at Stoney and flashed two Font 7c+ at Franchard Isatis wearing a poncho? I'll tell you how many: none, that's how many. Talk about progress.

Speaking of kids today, in October young powerhouse Jim Pope repeated the classic *Hard Grit* frightener *Meshuga* (E9 6c) at Black Rocks. I've lost count of how many ascents *Meshuga* has had now, but it's not that many, two or three dozen at most. Now we could sit here all day and discuss whether today's top young climbers headpointing routes over 20 years old qualifies as news. But still *Meshuga*, as far as I know, awaits a ground-up ascent, so I reckon things like this are still notable.

Also, don't forget that Jim is a short-arse. A very strong short-arse, but a short-arse nonetheless, and those big spanned-out moves around the arête on *Meshuga* are going to be substantially more committing for Jim compared to, say, a six-footer. (It also brings up the old question: is anyone seriously looking at the original left-hand line on that prow, and/or the Dawes scoop project round to the left? Surely the 'next generation' is now here.)

Rather than actual climbing ethics, Jim seems to have come for criticism from some parties as the photos posted online reporting the ascent weren't of the actual ascent. However, to cut Jim some slack, it could be argued that this type of thing is fairly commonplace in climbing photography, and it would require some leap of faith, or just naivety, to assume every climbing photo you see online or in print was a bona-fide action shot of an ascent. For example, I'm pretty sure it's well known that at least one big name had the photo of them soloing *End of the Affair* taken with a top-rope around the arête wearing a harness under their trousers. Similarly, it can't have escaped everyone's attention that on John Houlihan's *Hard Grit* front cover shot of Seb Grieve on *Meshuga*, Seb's wearing a totally different brand new Wild Country harness (complete with shiny new cam), rather than the one he wore on the ascent in the film itself. Jim seems to have only made the mistake of making the fact it was a staged photo pretty obvious to the casual observer by not wearing a helmet, as he stated he used one on his actual ascent. Details are of course everything, although easily missed. Personally, setting aside photo captioning issues, I would to see Jim take a leaf out of a young Stu Littlefair's book and do more hard ascents in a poncho. Sounds stupid, but I've just got back home from Fontainebleau and if you've seen some of the sartorial looks folk are rocking at the

crag today you might change your mind.

On to things which are recently cleaned: firstly, Dave Mason has cleaned up and made a rare repeat of Iain Farrar's highball *My Orange* (Font 7c+) at Froggatt. This is the hanging rib thing on the *Turd Burglar* block, going all the way on the slopey lip. It's quite committing and high and the landing requires some care, lest you fall and hit the top jug of *Jetpack* beneath (which would be very nasty). So basically, if you've got designs on repeating this, now's a good time. Dave has also cleaned up Ben Bransby's mantel bloodbath *Cut Throat Snake* (7b+), which you will have driven past on the A57 and dismissed many a time. One for the connoisseurs.

It's been a fruitful autumn for repeats of other Jerry testpieces, with Dave also having repeated *Samson*, Jerry's one-time E9 7b route at Burbage South. Another route with *Hard Grit* pedigree, these days people tend to do it above a big stack of pads at Font 8a instead of sticking a cam in the pocket (which frees up the pocket for a heelhook), but still risking a pretty long drop from the still-tricky top section. You think back to Peak legend John Welford repeating this above only a couple of pads, wearing Montrail rock shoes of all things. Must have been about the only hard thing ever done in Montrails (*Mother of Pearl?* – Ed.). Can you even get them any more? A quick google reveals you can't – thank God.

News at a more amenable grade for mortals now. Jon Fullwood has done a new problem up on the crag at Curbar, near the old 'Curbar cave' mini bouldering spot. *Mark of the Beaks* goes at Font 6c+ from standing, with a highball finish. The sitter is an involved and good-looking 7b. This is just right of the route *Mark of Respect* (E4 6b). Down left of these lies the aforementioned cave, aka The Sheep Pit, where Jon has done a possibly

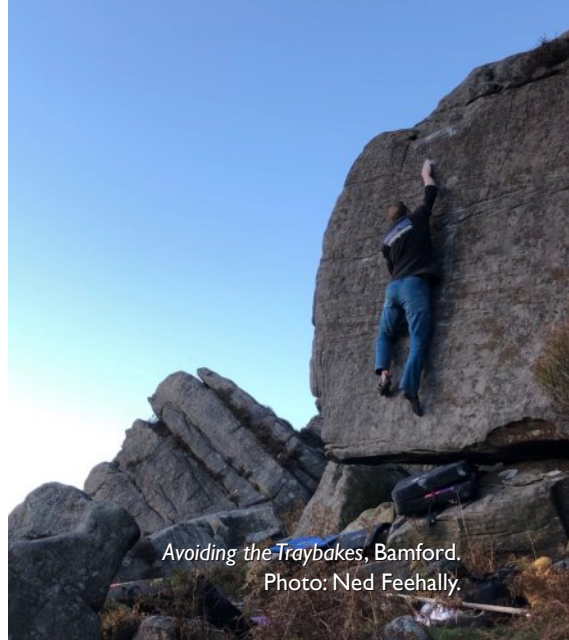
new problem here called *Curb Crawler*, starting right of *Sheep Pit* and moving left along the lip then up. Various things have been climbed here in the past, some documented on now-defunct websites, so it's hard to know what is new or not, short of a vague Pat King-style retroclaim surfacing.

One recent line which is likely to be immune from perfunctory cries of 'reckon we probably did that years ago, youth' is Ned Feehally's line right of *Goliath* at Burbage. Not very far right of *Goliath*, mind, in fact you're going to have one hand and a foot in it all the way by the sounds of it. *Philistine* climbs up the left rib (kinda the right arête of the crack) until you can reach out right at two-thirds height and climb monkey *sur un baton* as the French would say. Highball 7b, rather you than me (that rhymes).

You might think that Burbage South was all worked out for bouldering these days, but Ned has shown that there's still things to be done if you've got the vision/imagination/blinkers to find the new stuff. Another new one he's found is the left lip of the roof under *The Knock*. At around Font 8a, *Maillard* climbs from sitting with Ned's trademark wide moves and heels, and a 'fairly unorthodox' sequence. Which is worrying when those words come from Ned. I dread to think what kind of contortion this entails.

The final offering from Ned is a more conventional-looking Font 8a at Bamford, the front-facing wall of the Bookend block – you'll know it if you've seen it. Sporting the delightful name *Avoiding the Traybakes*, it starts on a high break. You'll want a pad or two stacked to reach the start, and some decent finger strength to progress from there. Get on those Beastmaker Micros, kids.

Finally, as you might expect, news from



the limestone is starting to dry up a bit as the crags tend towards the opposite. So, spreading the net a little wider, Ian Thomas has reported a potentially new Font 7a link-up on the Apprentice Wall at Anston Stones. Starts at the far right end of that block and traverses left to finish up the prow at the left side. For something fairly innocuous looking it seems to have quite an interesting and involved set of moves, so *The Padawan* is well worth a look if you're in the area. That whole buttress sports some very good problems at the upper-6-to-low-7s level, and is a fair bet to stay dry during the winter.

On that note, let's all wish for a better gritstone winter than last year. Hopefully we're not punished for the dry summer too harshly. See you in 2019.

Get in touch

Send your Peak area news, gossip or article ideas to me at: peakarea@gmail.com



National Trust rangers survey Dovedale's trees for signs of ash dieback.
Photo: National Trust/David Bocking.

National Trust Update: November 2018

Luke Barley

Ash dieback hits hard in the Peak District

Eagle-eyed observers will have noticed that ash dieback has started to seriously affect the Peak District's ash trees. It's much harder to spot at this time of year but over the summer we saw many – if not most – wayside saplings dying or dead, and the effects were also easy to see in mature trees, with bare twigs emerging from shrinking crowns in most trees. The effects have been particularly dramatic in Dovedale, with dozens of trees dead and many more on their last legs. We think this is related to the fact that many of the trees here are growing on scree slopes and other poor soils, so were already struggling to survive.

The National Trust has a robust but proportionate policy on managing the safety of visitors around trees, where we take action where necessary but also balance

risk with the many benefits of trees; we've also created a new local policy to ensure our response to this extraordinary threat meets both these objectives. In light of our surveys over the summer, contractors will start work shortly to fell around 80 ash trees in Dovedale where we consider it necessary to ensure safety in this popular valley. We're likely to see much more work in response to ash dieback over the next few years, so I thought it timely to explain a bit more about the disease.

Ash dieback in the UK

Ash dieback is caused by a fungus called *Hymenoscyphus fraxineus*; it is also commonly known as 'Chalara' after an old scientific name. It originated in the Far East and probably arrived in mainland Europe and now the UK thanks to the movement of plants as part of global trade. The fungus

spreads a long way as its microscopic spores are windborne, then kills affected trees from the top down – initially killing the most recent growth on the outside of the crown, and slowly affecting the whole tree. Individual trees vary in their resistance and can take from one to 30 years to die after being infected. Current thinking based on experience from the continent is that well over 90% of ash trees will be affected, and that over the course of a couple of decades, most of these will die.

Ash dieback was first detected in the UK in 2012 in Kent and East Anglia but is now evident almost everywhere, although infection is at different stages. It is considered likely that the fungus has been present in the UK much longer but that nobody had noticed. The White Peak is a landscape of ash with the tree forming perhaps 80% of the canopy, so this area will be significantly affected. Ash is also present across the rest of the Peak District as a smaller proportion of the tree stock.

Any dead tree can pose a hazard as either its branches, trunk and/or roots can fail once dead and decaying. Ash trees that have died from dieback may pose an increased risk because of secondary infection by honey fungus increasing the speed of failure, and due to the nature of the places they often grow here – such as scree slopes where they might not be firmly rooted.

Tolerant trees

It's thought unlikely that any trees are truly resistant to ash dieback, but a small percentage show increased tolerance and will be the source of a future population of ash that recolonises our woods and landscapes. Best practice is to leave as many trees upright as possible so that we don't inadvertently fell tolerant ones; we may not always be able to do this in terms of managing safety but any tree that doesn't pose a risk will be left standing and our

planned woodland management will leave thousands of ash trees in place, so we should find tolerant trees amongst them.

Ash dieback and biodiversity

Ash dieback obviously also poses a threat to our native biodiversity, specifically those species associated with ash woods (particularly woodland wildflowers in the White Peak) and with old landscape ash trees like those found on field boundaries. We've got plans in place to maintain the conservation value of our woods and trees so far as possible, such as our White Peak woodland plan (described in detail here before) and by working with the national park, Natural England and the Forestry Commission in an attempt to access the Heritage Lottery Fund to pay for replacement landscape trees.

On a positive note ...

Ash dieback is a threat to wildlife and will lead to more safety work, but it's not all doom and gloom! The overwhelming dominance of ash in the White Peak is a result of human influence and has left the area vulnerable to threats like this. We now have a huge opportunity to increase tree species diversity and restore the treescape to something that closer approximates its natural richness, with many more examples of species such as small- and large-leaved lime, field maple, oak and alder. In the long run, this should leave our woods and landscape richer in wildlife and more resilient to inevitable future threats.

You can find out more about our work in response to ash dieback – and how you can help – here:

www.nationaltrust.org.uk/PeakDistrictAppeal

For more information about the National Trust's work in the Peak District, please email: **peakdistrict@nationaltrust.org.uk**

Peak Area Meetings

2018

21 November, 7.30 p.m.
The Maynard, Grindleford

2019 (provisional dates, venues TBC)

23 January
20 March
12 June
11 September
27 November

Forthcoming Events

<http://community.thebmc.co.uk/peak>

BMC National Hill Walking Symposium 24–25 November, YHA Castleton Losehill Hall

BMC member rate £35 – includes a range of discussions, workshops and walks, plus a delegate pack, refreshments, lunch, dinner and B&B accommodation.

www.thebmc.co.uk/bmc-hill-walking-symposium-aims-to-inspire-volunteers

REEL 13 Rock Film Tour

Various dates and venues

The latest instalment of REEL Rock climbing and adventure films is coming to a bunch of venues in the area, including Matlock Bath and Sheffield.

www.reelrock.co.uk

Brit Rock Film Tour

Various dates and venues

Another latest instalment of climbing and adventure films, this time from Alastair Lee, is also coming to a bunch of venues in the area, including Marsden and Sheffield.

www.britrockfilmtour.com

BMC Peak Area Contacts

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